

## **Jorik J. Dozy 'Akajork'**

Matte Painting - Concept Art - Art Direction  
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Currently located in Hollywood Los Angeles CA

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### Experience:

#### **Gnomon Studios - Various Shows | September 2009 – Present | Hollywood, California**

##### Matte Painter and Concept Artist/Art Director

Various shows including:

- Green lantern (2011, Warner Brothers Pictures): responsible for character texture concepts
- +- (2010, directed by Shane Acker): responsible for designing the sets/environments, matte painting concepts, composition studies and art direction
- Fringe 'Episode 219' (2010, J.J. Abrams): responsible for concept art for a 3 shot sequence and the final background

#### **Digital Domain - Anouk: For Bitter or Worse | December 2009 – January 2010 | Venice, California**

##### Compositor & Texture Artist & Matte Painter

- Mainly responsible for texturing all the cg elements on the show and compositing a large amount of shots

#### **Sil van der Woerd - White Swan | October 2008 – June 2009 | Hollywood, California**

##### Matte Painter & Concept Artist

- Created over 20 full res matte paintings and did numerous concept paintings

#### **Freelance Graphic Designer | Summer 2008 | Amsterdam, Holland**

##### Graphic Designer for various clients

Including:

- I-Care producties, SBS6

### Community:

#### **The Luminarium, International Art Collective | January 2008 - Present | Global**

##### Founder and Representative

Online art and exhibit community, [www.theluminarium.net](http://www.theluminarium.net)

Founded in January 2008, The Luminarium has grown out to be a very successful and supportive online art community that has over 2000 subscribed members and won several awards.

### Education:

#### **Gnomon School of Visual Effects | September 2008 – Present | Hollywood, California**

CG Certificate Program

#### **Junior Academy for Art Direction | 2005 - 2008 | Amsterdam, Holland**

Certificate in Art Direction for Advertising

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### Honors and Awards:

#### **2010**

- Best of Term Environment Category, Gnomon School of Visual Effects (Winter term 2009)

#### **2009**

- The Gnomon Workshop Making of White Swan, 2 hour tutorial on this 3 DVD set making of

- Best of Term Grand Prize Award, Gnomon School of Visual Effects (Fall term 2009)

- Best of Term Concept Category, Gnomon School of Visual Effects (Summer term 2009)

- 2 page feature/interview, Advanced Photoshop Magazine #15 2009

- 3 times Daily Deviation Award, deviantArt.com

**2008**

- Feature, Advanced Photoshop Magazine #5 2008
- Cover feature + interview, Ray Gun Revival Magazine #27 2008
- 2 times Daily Deviation Award, deviantArt.com

**Proficient in:**

- Adobe Creative Suite
- Autodesk Maya
- The Foundry Nuke
- MAXON Bodypaint
- Vicon Boujou

**Knowledge of:**

- Pixologic ZBrush
- e-on Vue xStream